## AVA CONFERENCE: HARMONY IN VOICE 2024



| DAY1                | Saturday, October 5, 8.50am-5pm  |
|---------------------|--|
| 8:00 AM             | REGISTRATION DESK OPENS  |
| 8:50 AM             | CONFERENCE OPENS   |
| 9:00 AM - 10:00 AM  | KEYNOTE: 'OPERA IN OZ: OUR AUSTRALIAN CHALLENGES'<br>STUART MAUNDER  |
| 10:00 AM - 11:00 AM | KEYNOTE: 'THE SCIENCE OF VOICE USE AND CARE: A HARMONY OF MANUAL THERAPY AND PHYSICAL SCIENCES' ANNIE STRAUCH  |
| 11:00 AM - 11:25 AM | MORNING TEA AND NETWORKING   |
| 11:25 AM - 12:25 PM | PRESENTATION: TRANSGENDER VOICE:<br>DR STERLING QUINN, DR DAVID AZUL, EMMA BALL  |
| 12:25 PM - 1:05 PM  | PANEL: TRANSGENDER VOICE<br>DR STERLING QUINN, DR PAUL PADDLE, NADINE MANION   |
| 1:05 PM - 2:00 PM   | LUNCH AND NETWORKING   |
| 2:00 PM - 3:00 PM   | PRESENTATION: 'WHY BOTHER WITH ACOUSTIC VOCAL PEDAGOGY?' KENNETH BOZEMAN   |
| 3:00 PM - 3:15 PM   | AVA/ADN STUDENT ENCOURAGEMENT BURSARY ANNOUNCEMENT   |
| 3:15 PM - 3:45 PM   | <ul> <li>PAPERS TOPIC 1: SINGING VOICE</li> <li>S. MANN: 'OPTIMAL PHONATION OF WESTERN OPERATIC SINGING PRODUCES DISTINCTIVE PHYSIOLOGICAL AND PERCEPTUAL RESPONSES IN LISTENERS'</li> <li>C. YUEN: 'HARMONIZE YOUR GOLDEN YEARS: A SINGING-BASED VOICE INTERVENTION FOR THE AGING VOICE'</li> </ul> |
| 3:45 PM - 4:00 PM   | AFTERNOON TEA AND NETWORKING   |
| 4:00 PM - 5:00 PM   | PRESENTATION: 'THE NEUROPHYSIOLOGICAL<br>MECHANISMS OF VOCAL MASSAGE'<br>STEPHEN KING  |
| 5:00 PM             | DAY1CLOSES   |

## AVA CONFERENCE: HARMONY IN VOICE 2024



| DAY 2               | Sunday, October 6, 8.30am-5pm  |
|---------------------|--|
| 8:00 AM             | REGISTRATION DESK OPENS  |
| 8:30 AM             | CONFERENCE DAY 2 OPENS   |
| 8:30 AM - 9:00 AM   | S. WILMOT: 'TUNE UP- EXPERIENTIAL BODY, BREATH AND VOICE INTEGRATION'  |
| 9:00 AM - 10:30 AM  | PRESENTATION: PAEDIATRIC VOICE<br>DR DEBRA PHYLAND, PETER RUTHERFORD, ALESSANDRA GIANNINI  |
| 10:30 AM - 10:55 AM | MORNING TEA AND NETWORKING   |
| 10:55 AM - 11:25 AM | <ul> <li>PAPERS TOPIC 2: VOICE STUDIES</li> <li>DR. D. PHYLAND: 'WHEN THE STORY TELLS THE PICTURE: VOICE CONCERNS AND PHONOTRAUMATIC LESIONS AMONG PROFESSIONAL MUSIC THEATRE SINGERS (PMTS)'</li> <li>K. MCLEAN: 'KEESHA'S JOURNEY TO DISCOVERING AND TREATING TONGUE TIE: A CASE STUDY'</li> </ul>   |
| 11:25 AM - 12:55 PM | MASTERCLASS WITH STUART MAUNDER: FOCUSING ON STORYTELLING IN CLASSICAL AND MUSIC THEATRE GENRES.'  |
| 12:55 PM - 1:55 PM  | LUNCH AND NETWORKING   |
| 1:55 PM - 2:40 PM   | <ul> <li>PAPERS TOPIC 3: VOICE ASSESSMENT AND CARE</li> <li>P. ABBLITT: 'THE DESIGN AND IMPLEMENTATION OF PREVENTATIVE VOICE CARE PROGRAMS FOR TEACHERS: A SCOPING REVIEW'</li> <li>C. STANLEY: 'A NOVEL FLEXIBLE NASENDOSCOPY PROTOCOL FOR SPLED VOICE, SWALLOW AND UPPER AIRWAY ASSESSMENT'</li> <li>DR D. PHYLAND: 'OCCUPATIONAL VOICE: A RESONANT CALL TO ACTION'</li> </ul> |
| 2:40 PM - 3:20 PM   | ENDOSCOPY SESSION  |
| 3:20 PM - 3:45 PM   | AFTERNOON TEA AND NETWORKING   |
| 3:45 PM - 4:45 PM   | KEYNOTE: 'POWER SOURCE FILTER: THE MYOFASCIAL PARADIGM' ANNIE STRAUCH  |
| 4:45 PM - 5:00 PM   | CONFERENCE CLOSE   |